

The  
Great  
American  
Poetry  
Show

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**Volume 3**

**edited  
by**

**Larry Ziman  
Madeline Sharples**

# The Great American Poetry Show

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P.O. Box 691197  
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www.tgaps.net larry@tgaps.com 310-935-8417

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The Great American Poetry Show is a serial poetry anthology open year-round to submissions of poems in English in any length and number only by email to larry@tgaps.com. Simultaneous submissions and previously published poems are welcome.

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## Notes on Poets

**David Alpaugh** has had poems, essays, and plays published in print and online journals that include *Able Muse*, *The Chronicle of Higher Education*, *Evergreen Review*, *The Formalist*, *Light*, *Modern Drama*, *Poetry*, *Rattle*, *Scene 4*, and *Zyzzyva*. He has also been published in the Heyday Press anthology, *California Poetry: From the Gold Rush to the Present*. His first collection, *Counterpoint*, won the Nicholas Roerich Poetry Prize from Story Line Press, and his second collection, *Heavy Lifting*, was published by Alehouse Press in 2007. He lives in the San Francisco Bay area where he has been a featured poet at book stores, colleges, and cafes more than 100 times, and he was a finalist for Poet Laureate of California.

**Gustavo Adolfo Aybar** is a graduate of the University of Missouri - Kansas City where he received his MA in Romance Languages and Literature. He is a Cave Canem Fellow, an Artist Inc. Fellow, and a freelance translator. Currently he is translating the works of Mexican author/playwright, Glafira Rocha.

**Joe Benevento** teaches American Literature and Creative Writing at Truman State University in Kirksville, Missouri. His tenth book overall, *Saving St. Teresa*, the second in a series of Capelli Brothers Mysteries, has recently been accepted for publication with Black Opal Books.

**Regina Murray Brault** has twice been nominated for the Pushcart Prize. Over 250 of her poems have appeared in more than 200 different magazines, anthologies, chapbooks, and newspapers, such as *The Comstock Review*, *Midwest Poetry Review*, *Poet Magazine*, *Karamu*, *The State Street Review*, *Bloodroot Literary Magazine*, *Earth's Daughters*, *The Great American Poetry Show*, and the Random House anthology, *Mothers and Daughters*. She has also received numerous poetry awards including the Clark College Award, the Tennessee Literary Award for Poetry, and the 2009 Euphoria and Creekwalker Awards. She leads a monthly poetry workshop, The Cherry Lane Poets, in Burlington, Vermont.

**John F. Buckley**, a graduate of the Helen Zeller Writers' Program at the University of Michigan, lives in Ann Arbor, Michigan, with his wife. His website is [johnfbuckley.net](http://johnfbuckley.net).

**Sally Burnette** is a graduate student at Emerson College and lives in Brookline, Massachusetts. Recent work has appeared in *the kitchen poet*, *Clockwise Cat*, and *The Outrider Review*.

**Anne Butler**, a Virginia native, lives in Los Angeles, California. Her poems have appeared in *Women Arts Quarterly Journal*, *Spillway Magazine*, *Illuminations*, *Word Riot*, *The Medulla Review*, *Constellations*, and *491 Magazine* among other publications. Her professional theatre career has spanned twenty states, and she is a founding member, resident actor, and current literary manager of Savage Players ([www.savageplayers.com](http://www.savageplayers.com)), a Los Angeles theatre ensemble dedicated to producing fierce and compelling work. In her spare time she works as a freelance writer, editor, and SAT verbal tutor. She holds a BA in Theatre from Duke University and an MFA in Acting from the University of California - Los Angeles.

**Matthieu Cailler** writes poetry and prose. His work has been published in numerous national and international literary journals. A graduate of Vermont College of Fine Arts, he has been a finalist for the *Glimmer Train* New Writers Award and the New Rivers Press American Fiction Prize, and he has been awarded a Short Story America Prize for Short Fiction and a Shakespeare Award for Poetry. His chapbook, *Clotheslines*, is available from Red Bird Press, and his short story collection, *Loss Angeles*, was recently published by Short Story America.



**Alan Catlin** has been publishing for five decades. Many chapbooks and prose and poetry books on a variety of subjects have appeared during that time. Among those are *Drunk and Disorderly: Selected Poems 1978-2000* (Pavement Saw Press), *The Schenectady Chainsaw Massacre* (Staplegun Press), *Only the Dead Know Albany* (*sunnyoutside*), *Portrait of the Artist Afraid of His Self-portrait* (March Street Press), *Effects of Sunlight in the Fog* (Bright Hill Press), *Alien Nation* (March Street Press), and most recently a memoir with poetry, *Books of the Dead* (Pure Heart Press, a Main Street Rag company).

**Dorothy Chan** was a 2014 finalist for the Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship. Her work has appeared or is forthcoming in *Blackbird*, *Plume*, and *Spillway*.

**Robert Cooperman's** latest collection, *Just Drive* (Brick Road Poetry Press, 2014), is about his past life as a New York City cab driver, an experience he devoutly thanks is over.

**Philip Dacey** is the author of thirteen books of poetry, most recently *Church of the Adagio* (Rain Mountain Press, 2014). The winner of three Pushcart Prizes, he has written entire collections about Gerald Manley Hopkins, Thomas Eakins, and New York City. His other awards include a Discovery Award from the New York YM-YWHA's Poetry Center and various fellowships (a Fulbright to Yugoslavia, a Woodrow Wilson to Stanford, and two in creative writing from the National Endowment of the Arts). His work has appeared in *The Nation*, *Hudson Review*, *Poetry*, *The Southern Review*, *The Paris Review*, *Partisan Review*, *The American Scholar*, *New York Times*, and *Esquire*. With David Jauss, he co-edited *Strong Measures: Contemporary American Poetry in Traditional Forms* (Harper & Row, 1986). He lives in the Lake District of Minneapolis with his partner, Alixa Doom.

**Lucille Lang Day** is the author of eight poetry collections and chapbooks, including *The Curvature of Blue*, *Infinites*, *Wild One*, and *The Book of Answers*. She has published a children's book, *Chain Letter*, and a memoir, *Married at Fourteen: A True Story*, which received a 2013 PEN Oakland Josephine Miles Literary Award. Her work has appeared widely in magazines and anthologies.

**Steve De France** is a widely published poet, playwright, and essayist. His work has appeared in literary publications in America, Canada, England, Scotland, Wales, Ireland, France, Australia, New Zealand, and India. He has been nominated for a Pushcart Prize in Poetry in 2002, 2003, and 2006. Recently his work has appeared in *The Wallace Stevens Journal*, *Mid-American Review*, *Ambit*, *Atlantic*, *Clean Sheets*, *Poetry Bay*, *The Yellow Medicine Review*, and *The Sun*. In England he won a Reader's Award in *Orbis Magazine* for his poem "Hawks." In the United States he won the Josh Samuels' Annual Poetry Competition (2003) for his poem "The Man Who Loved Mermaids." His play, *The Killer*, had its world premier at the Garage Theatre in Long Beach, California (September-October 2006). He has received the Distinguished Alumnus Award from Chapman University for his writing. Most recently his poem "Gregor's Wings" has been nominated for The Best of the Net by *Poetic Diversity*. He lives in Long Beach, California.

**Paul Dickey** is the author of two poetry collections, *Wires over the Homeplace* (Pinyon Publishing, 2013) and *They Say This Is How Death Came into the World* (Mayapple Press, 2011). Dickey, a poet and philosophy instructor in Omaha, Nebraska, has published two e-books: a full-length play, *The Good News According to St. Dude* (2014), and a collection of witty political verse, *Liberal Limericks of 2012*. He has published a range of literary work in roughly 100 journals including *Bellevue Literary Review*, *Nimrod*, *Crab Orchard Review*, *Pleiades*, *Mid-American Review*, *Prairie Schooner*, and *The Midwest Quarterly*. He travels throughout the Plains and Midwest to give poetry readings and his popular prose poetry workshop at colleges, universities, and various writer hangouts.

**ellen** teaches creative writing at Santa Monica College in Santa Monica, California. She co-produces Poetry by the Sea, a quarterly reading series, and she hosts Vital Poetry for poetry lovers. Her credits include *The Los Angeles Times*, *Slant*, *Mudfish*, *Slipstream*, *Third Wednesday*, and others. She has won writing awards from dA Center for the Arts, *Blue Unicorn*, *Cape Cod Times*, and others. A collection of

her poetry is included in *4 Los Angeles Poets*. A chapbook, *Reverse Kiss*, was editor's choice and published by Main Street Rag. A full collection, *The Generic Papers*, contains poems that deal with women's issues. *Sleeping Guardian* was released in 2012 by Finishing Line Press.

**Curt Eriksen** was born in Kansas. He lives between the Sierra de Gredos in western Spain and Boston, Massachusetts. Curt holds an MFA from Lesley University. His poetry, short fiction, novel extracts, and political commentary have appeared in the United States, Canada, UK, Australia, India, and Spain in numerous print and online journals, including *Orbis*, *Blackbird*, *Rosebud*, *New Madrid*, *34th Parallel*, *Contrary*, *42opus*, and *Alba*. All of Curt's published work is at [www.clerik.weebly.com](http://www.clerik.weebly.com).

**Richard Fenwick** is a Russian translator who works with Holocaust Survivors from the former Soviet Union. His poetry has been featured in numerous quarterlies and journals. His first poetry collection, *Around the Sun Without a Sail*, was published in 2012. He lives in Tucson, Arizona.

**Marta Ferguson** is the co-editor, with Bryan D. Dietrich, of *Drawn to Marvel: Poems from the Comic Books* (Minor Arcana Press, 2014). She is on staff at Spark Wheel Press as a manuscript reader. In 2005, her chapbook, *Mustang Sally Pays Her Debt to Wilson Pickett*, was published by Main Street Rag. Her poetry has appeared in dozens of literary magazines over the last decade or so, including *Poet Lore*, *So to Speak*, *The Comstock Review*, *Spillway*, *Bluestem*, *Rattle*, and *Prairie Schooner*. She is the sole proprietor of Wordhound Writing & Editing Services, LLC ([www.wordhound.com](http://www.wordhound.com)).

**Janelle Fine** is a 24-year-old poet and artist from Los Angeles who started being creative as early as pre-school. Her favorite thing to do is to play with type. She is obsessed with matchboxes and miniatures and is founder of Le Petit Press. She is a recent MFA graduate from the Jack Kerouac School of Disembodied Poetics at Narupa University. She has been published in places such as *Crack the Spine Literary Magazine*, *Lesbian Inspired Poetry*, and *Polari Journal*. She wants to spend the rest of her life making beautiful things.

**CB Follett** is the author of 8 books of poems. Her most recent is *Of Gravity and Tides* (2013). And she is the the author of several chapbooks. The latest is *True North* (2014). *At the Turning of the Light* won the 2001 National Poetry Book Award. She is editor/publisher and general dogsbody of Arctos Press and was publisher and co-editor (with Susan Terris) of *Runes: A Review of Poetry* (2001-2008). Follett has had numerous nominations for Pushcart Prizes for individual poems. She received a Marin Arts Council Grant for Poetry, and she has been widely published nationally and internationally. Follett was Poet Laureate of Marin County in California from 2010 to 2013. She lives in Sausalito, California.

**Jonathan Greenhouse** is the author of the chapbook, *Sebastian's Relativity* (Anobium Books, 2011). He won the 2012-2013 Poetry Prize from *Prism Review*, was the recipient of a 2014 Willow Review Award, and was a finalist in the 2013 Gearhart Poetry Contest at *The Southeast Review*. His poems have appeared or are forthcoming in *Artful Dodge*, *The Bitter Oleander*, *The Dark Horse*, *The Malahat Review*, *Miramar Poetry Journal*, *New Millennium Writings*, and *Rattle*. Jonathan lives in Jersey City, New Jersey, with his wonderful wife and equally wonderful infant son.

**John Grey** is a widely published poet and short-story writer. Born in Australia, he has lived in the United States since the early 70s. His work has recently been published in *Skidrow Penthouse*, *Pennsylvania English*, *Slant*, and *Common Ground Review*.

**David Hann:** "In our drive around Kansas and other states, my wife Rose and I occasionally saw signs posted on the outskirts of towns that said "NO JAKE BRAKES" or "JAKE BRAKES PROHIBITED." What did he do to be so unpopular? My poem, "Ballad of Jake Brakes," provides an explanation.

**William Ogden Haynes** is a poet and author of short fiction. From Alabama, he is a military brat. His first book of poetry, *Points of Interest*, appeared in 2012, and a second collection of poetry and short stories, *Uncommon Pursuits*, was published in 2013. Both are available on Amazon.com in Kindle and paperback. He has also published over a hundred poems and short stories in literary journals and has been anthologized many times.

**Lynn Hoffman** is a chef and the author of seven books, the most recent being the hilarious cancer memoir, *Radiation Days*, and the delicious *Short Course in Beer*. He has published over 150 poems in literary journals. He lives in Philadelphia, Pennsylvania.

**Kenneth Homer:** My poem, “Caped Crusaders,” is the product of the many hours I spent reading comic books as a youth. The poem is based on the popular Batman television show that aired in the 60s and has since become a camp classic. Given the current popularity of superheroes, it would seem that comic-book heroes are evergreen. I hope that my poem has a long shelf life as well.

**Linda Hutchison** is a freelance writer living in La Jolla, California. She has worked as a newspaper journalist, an advertising copywriter, and a technical writer. She is the author of two books for high-school students, *Lebanon* and *Finland*. Her poems have appeared in several journals including *A Year in Ink* (Vol. 1 and Vol. 5), *Magee Park Poets Anthology*, and *The San Diego Poetry Annual*. She blogs at [www.headwindjournal.com](http://www.headwindjournal.com).

**David James** teaches at Oakland Community College. His second book, *She Dances Like Mussolini*, won the 2010 Next Generation Indie Book Award. His fifth chapbook, *No Way to Stop the Bleeding*, was published in 2014 by Finishing Line Press. More than thirty of his one-act plays have been produced from New York to California.

**Brad Johnson** has published four chapbooks of poetry, has been nominated for the Pushcart Prize three times, and has had work accepted by *Atlantic Review*, *Nimrod*, *Permafrost*, *Poet Lore*, *Salamander*, *Southern Indiana Review*, and others. His first full-length poetry collection, *The Happiness Theory* (Main Street Rag, 2013) is available at <http://mainstreetrag.com/bookstore/product-tag/brad-johnson>.

**John P. Kneal** (pen name for John Willoughby) is a longtime writer of poems and novels. Over 65 of his poems have appeared in various poetry journals and anthologies, including *Penwood Review*, *Bitterroot*, and *Western Poetry Review*. His work has also appeared on library websites, in corporate e-news letters, and in YouTube segments.

**Richard Michael Levine** has written magazine articles for many publications, including *Harper's*, *Atlantic Monthly*, *Rolling Stone*, *New York*, *The New York Times Magazine*, and *Esquire*, where he was a contributing editor and wrote a monthly column on the media for a number of years. He has been a staff writer and editor at *Newsweek* and *Saturday Review*, has received an Alicia Patterson Fellowship, and has taught at the University of California at Berkeley Graduate School of Journalism. His bestselling non-fiction book, *Bad Blood: A Family Murder in Marin County*, was published by Random House and New American Library and has been translated into several languages. His poetry has been widely published in literary magazines and anthologies and has been collected in *Catch and Other Poems*.

**Lyn Lifshin** has published over 130 books and chapbooks, including 3 from Black Sparrow Press: *Cold Comfort*, *Before It's Light*, and *Another Woman Who Looks Like Me*. Before her book, *Secretariat: The Red Freak, the Miracle*, she published her prize-winning book about the short-lived, beautiful racehorse Ruffian, *The Licorice Daughter: My Year with Ruffian* and also her book, *Barbaro: Beyond Brokenness*. Recent books include *Ballroom*, *All the Poets Who Have Touched Me*, *Living and Dead*, *All True*, *Especially the Lies*, *Light at the End: The Jesus Poems*, *Katrina*, *Mirrors*, *Persephone*, *Lost in the Fog*, and *Knife Edge & Absinthe: The Tango Poems*. NYQ Books published *A Girl Goes into the Woods*.

And some other books just out are *For the Roses: Poems Inspired by Joni Mitchell*, *Hitchcock Hotel* (Dance Macabre), *Tangled as the Alphabet*, *The Istanbul Poems* (NightBallet Press), and *The Marilyn Poems* (Rubber Boots Press). An update to her Gale Research Autobiography is out: *Lips, Blues, Blue Lace: On the Outside, Malala* (Poetic Matrix Press), and *Femme Eterna* (Glass Lyre Press). Also just out is a dvd of the documentary film about her, *Lyn Lifshin: Not Made of Glass*. Her website is [www.lynlifshin.com](http://www.lynlifshin.com)

**Shelly Lorenzo-Mott** is a Registered Nurse and an adjunct instructor of English. She holds a Bachelor of Science in Nursing from Saginaw Valley State University and a Master of Arts in Creative Writing from Central Michigan University. She teaches Freshman Writing at SVSU and Medical Ethics at Delta College. She is currently concluding work on her memoir, *Like Sleeping Butterflies*. Shelly has two children, three grandchildren, and is a life-long resident of Saginaw, Michigan. She writes poetry to help make sense of it all.

**David McAleavey** has recently published poetry in journals such as *Epoch*, *Poetry Northwest*, *Denver Quarterly*, *diode poetry journal*, *anderbo.com*, *Stand*, and *Drunken Boat*. His fifth, most recent book is *Huge Haiku* (Chax Press, 2005). He teaches literature and creative writing at George Washington University in D.C. And he says, "My poem is one example of a 'left-rhyming sonnet,' part of a series I call 'Redeployments.' In each instance, I borrow the rhyme words or sounds of well-known sonnets."

**Theresa McCaul-Miller** has been writing since she was a small girl, but only in the last few years has her work begun to appear in various journals and magazines.

**Michele Markarian** is a writer and performer based in Cambridge, Massachusetts. Her short plays have been performed throughout the United States and UK and are published by Heuer Publishing, Oxford University Press USA, Dramatic Publishing, and Smith and Kraus. Her fiction can be found in anthologies by Wising Up Press as well as online at *Journal of Microliterature*, at *Prompt Litarary Magazine*, in *In her Place: Stories About Women Who Get Around*, and in *The Furious Gazelle*. Michele is a member of The Dramatists Guild.

**Jackie Davis Martin** has had stories and essays published in a number of print and online journals, including *Flash*, *Fractured West*, *Fastforward*, *34th Parallel*, and *Sleet*. Her most recent work is in *Enhance*, *Counterexample Poetics*, *Fractured West*, *Dogzplot*, *Bluestem*, and *Gravel*. Two stories are anthologized in *Modern Shorts*, *Life Is a Roller Coaster*, and *Spruce Mountain Press Awards*. A memoir, *Surviving Susan*, was published in 2012. She lives in San Francisco and teaches at City College of San Francisco.

**Liz Minette** lives and works near Duluth, Minnesota, and Lake Superior. Writing for about the past 20 years, some publication credits include *Blue Collar Review*, *PROOF Quarterly*, *Nerve Cowboy*, and *Calyx - A Journal of Art and Literature by Women*. She has a chapbook of poems called *November*. She loves her job at a community access television station in Duluth, and she films and edits video whenever she can. She also dj's once a month for The Women's Music Show on local college radio station KUMD.

**Mark J. Mitchell** studied writing at UC Santa Cruz under Raymond Carver, George Hitchcock, and Barbara Hall. His chapbook, *Three Visitors*, won the 2010 Negative Capability Internationals Chapbook Competition. His novel, *Knight Prisoner*, is available from Vagabondage Press. He lives in San Francisco with his wife the filmmaker, Joan Juster.

**Nancy Carol Moody** is retired from the U.S. Postal Service and writes from her home in Eugene, Oregon. She is obsessed with letters and postcards and likes to travel long distances by train. Nancy's collection, *Photograph with Girls*, was published by Traprock Books, and her work has appeared in *The Southern Review*, *The Los Angeles Review*, *Salamander*, and *Nimrod*. Nancy can be found online at [www.nancycarolmoody.com](http://www.nancycarolmoody.com).

**Berwyn Moore** is the author of *O Body Swayed* and *Dissolution of Ghosts*, both from Cherry Grove Collections, and editor of the anthology *Dwelling in Possibility: Voices of Erie County*. In 2009, she was named the first-ever Poet Laureate of Erie County, Pennsylvania. She has poems published in *The Southern Review*, *Shenandoah*, *Poetry Northwest*, *Nimrod*, *Journal of the American Medical Association*, *Kansas Quarterly*, and other journals. Her poems have won awards from *Bellevue Literary Review*, *The Pinch*, *Margie: The American Journal of Poetry*, and Negative Capabililty Press. Her articles have been published in *Public Health Reports*, *The World and I*, and *Foreign Service Journal*. She is professor of English at Gannon University in Erie, Pennsylvania.

**John Noland** lives and writes near the ocean in Coos Bay, Oregon. He was born in Kansas and grew up in the same valley his three great-grandfathers homesteaded. He has published in *Chicago Review*, *Orion*, *Nature Writing 1999*, *Georgetown Review*, *Seattle Review*, *Laurel Review*, *Limestone*, *Big Muddy*, *Camas*, *Intricate Homelands*, and other journals. His poem "Three Coyotes" was one of the winners in the 2013 Northern Colorado Poetry Contest. John's most recent chapbook, *Midwestern Trees and Shadows*, was published by Finishing Line Press. A previous chapbook, *This Dark Land Where I Live*, won the Kulupi Press Poetry of Place Contest. His chapbook, *The Caged and the Dying*, won the 2012 Gribble Press Chapbook Contest; poems from it were published in *Jefferson Monthly* (March 2014).

**Rod Peckman** took 16 years off from writing. He doesn't recommend it as he feels every one of those missing years when he sits down to write. But he's grateful to be having another go at it now. His work has appeared in many online and print journals, including *Juked*, *The Foundling Review*, *Barnwood Poetry Magazine*, *The Boston Literary Magazine*, and *Silenced Press*. He lives about an hour outside of Seattle and has worked for the same library system for a long, long time. As always, he thanks Allie, his yellow lab, for her lust-for-life and companionship, and he thanks D and L for their love.

**Richard King Perkins II** is a state-sponsored advocate for residents in long-term care facilities. He has a wife, Vickie and a daughter, Sage. He is a three-time Pushcart nominee and a Best of the Net nominee whose work has appeared in hundreds of publications including *Poetry Salzburg Review*, *Bluestem*, *Emrys Journal*, *Sierra Nevada Review*, *Two Thirds North*, *The Red Cedar Review*, and *December Magazine*.

**Sean Prentiss** is the author of the memoir, *Find Abbey: A Search for Edward Abbey and His Hidden Grave*, and he is the co-editor of *The Far Edges of the Fourth Genre*. He lives on a lake in Northern Vermont and is a professor at Norwich University.

**Charles Rammelkamp** edits the online journal, *The Potomac*, <http://thepotomacjournal.com>. His most recent book, *Fusen Bakudan* (Balloon Bombs), is a collection of poems involving missionaries at a leper colony in Vietnam. He lives in Baltimore, Maryland.

**Nita Ritzke** teaches and writes in Bismarck, North Dakota, when not walking her dog Mojo or oppressing her teenage daughter. Her work has been published in *Rhino 14* and anthologized in *Reckless Writing 2011*.

**Justin Rogers** might be found near normal. Bits of his poetry are scattered about.

**David Romanda** lives in Kawasaki City, Japan. His work has appeared in *Gargoyle Magazine*, *Hawaii Review*, *PANK*, and *Puerto del Sol*.

**Michael Sarnowski** earned his MFA in Creative Writing from Vanderbilt University where he was a recipient of an Academy of American Poets Prize. His poetry has appeared in *Potomac Review*, *Memoir Journal*, *Spry Literary Journal*, and *Foundling Review* among others. He has been a Visiting Writer-in-Residence at Kingston University London and a writing resident at the Vermont Studio Center. He currently lives and teaches in Rochester, New York.

**E. M. Schorb** has had work published in *The Seewanee Review*, *Southwest Review*, *The Yale Review*, *The Chicago Review*, *Carolina Quarterly*, *The Virginia Quarterly Review*, *The Texas Review*, *The American Scholar*, *Stand (UK)*, *Agenda (UK)*, *The Notre Dame Review*, *The Hudson Review*, *Rattle*, and *The New York Quarterly* among others. His collection, *Time and Fevers*, won the Writer's Digest Award for Self-Published Books in Poetry and was also a recipient of the Eric Hoffer Award for Excellence in Independent Publishing. Another collection, *Murderer's Day*, was awarded the Verna Emery Poetry Prize and was published by Purdue University Press. Schorb's novel, *Paradise Square*, was awarded the Grand Prize for Fiction from the International eBook Award Foundation at the Frankfurt Book Fair in 2000. *Fortune Island*, a novel, was recently published by Cherokee McGhee; his latest novel is *Resurgius: A Sixties Sex Comedy* (Rainy Day Reads Publishing).

**Madeline Sharples** is the author of *Leaving the Hall Light On: A Mother's Memoir of Living with Her Son's Bipolar Disorder* and *Surviving His Suicide*. She also co-authored *Blue-Collar Women: Trailblazing Women Take Men-Only Jobs* (New Horizon Press, 1994), co-edited Volumes 1, 2, and 3 of *The Great American Poetry Show*, and wrote the poems of two photography books, *The Emerging Goddess* (Paul Blieden, Photographer) and *Intimacy* (Paul Blieden, Photographer). Her poems have also appeared online and in print magazines, most recently in the Story Circle Network's *True Words Anthology*. Her articles have appeared on the Huffington Post, Naturally Savvy, PsychAlive, Aging Bodies, and Open to Hope websites. She also posts at her blog, Choices, and is currently working on a novel.

**Carol Shillibeer** lives on the west coast of Canada. After a wildly productive life as an alchemist, she has retired to read Tarot, to stalk Hierocloë Odorata in the lands west of the Pacific Cordillera, and to consider the implications of post-human materialism. Marginally more information (including her publication list) can be found at [carolshillibeer.com](http://carolshillibeer.com).

**Susan Sonde** is the author of *Inland Is Parenthetical*, *In the Longboats with Others* (winner of The Capricorn Book Award), and *Drumming on Water*. She has had poems in *Cimmaron Review*, *Narrative Magazine*, *The Southern Humanities Review*, *The Mississippi Review*, *The Ohio Review*, *Epoch*, and many others. She was a finalist in the 2014 Narrative Poetry Prize, and her poem "Kinesis with Garden Implements" was chosen by *Narrative* as Poem of the Week. She won The Gordon Barber Memorial Award from the Poetry Society of America. And she received grants in fiction and poetry from The Maryland State Arts Council. Sonde has taught at the University of Maryland and the Writer's Center. She lives in Odenton, Maryland.

**Raymond Southall** has written critical works including *The Courtly Maker* (Barnes & Noble), *Literature and the Rise of Capitalism* (Lawrence & Wishart), and *Literature, the Individual and Society* (Lawrence & Wishart). His poems have appeared in various collections including *Secrets Beneath Stones*, *Sailing in the Mist of Time*, *Across the Bridge*, *Traveling*, *The Argument from Desire*, *Marvelous Disarray*, *Semaphore Dancing*, *Palaces of Reflection*, *Aquaplaning Overhead*, and *Angels on a Shelf*. He lives in Wollongong, New South Wales, Australia.

**Meryl Stratford** won the 2013 Yellow Jacket Press competition for her chapbook, *The Magician's Daughter*. Her poems have appeared in *Earth's Daughters*, *Connecticut River Review*, *The Enigmatist*, *Blue Hole*, *Snail Mail Review*, and *Comstock Review*. Her poems have also been anthologized in *Adrienne Rich: A Tribute Anthology*, *MALALA: Poems for Malala Yousafzai*, and *The Liberal Media Made Me Do It: Poetic Responses to NPR & PBS Stories*.

**Cutter Streeby** has lived in England and in Thailand with his wife and two sons. He now works in Great Falls, Montana, as a copy writer. Visit [versejunkies.com](http://versejunkies.com) for translations from around the world.

**Melissa Studdard** is the author of the bestselling novel, *Six Weeks to Yehidah*, and other books. Her works have received numerous awards including The Forward National Literature Award and The International Book Award. Her first poetry collection, *I Ate the Cosmos for Breakfast*, was

published in 2014 by Saint Julian Press. She currently serves as a reviewer-at-large for *The National Poetry Review*, a professor for Lone Star College System, a teaching artist for The Rooster Moans Poetry Cooperative, editorial advisor to *The Criterion*, and host of Tiferet Talk Radio. Learn more at [www.MelissaStuddard.com](http://www.MelissaStuddard.com).

**M. K. Sukach** is the author of *Something Impossible Happens* (Big Wonderful Press, 2014). His poetry and fiction have appeared in a number of journals including *JMWW*, *The Hamilton Stone Review*, *Spoon River Poetry Review*, *Construction Magazine*, *Yemassee*, and others. Please visit his website at [www.mksukach.com](http://www.mksukach.com).

**Dee Sunshine** is a Scottish writer, artist, and occasional electronica music maker. In his other life he is a yoga teacher, tantric massage therapist, and care worker. In yet another life he is a new-age gypsy and constant traveller. He manages this by casting magic spells and occasionally photocopying himself, using a 3-D printer which is rudimentary, but it does the job. He has published a few books which you can find through the mighty power of Google.

**Paul Suntutp** has published poetry in numerous publications including *Rattle*, *Spillway*, *Artlife*, *Cider Press Review*, *ISM*, and *180: Extraordinary Poems for Every Day*, an anthology edited by Billy Collins. His first full-length collection of poetry, *Sunset at the Temple of Olives*, was published in 2011 by Write Bloody Publishing. He was born in South Africa and currently lives in Southern California.

**Chrys Tobey** lives in Portland, Oregon, where she teaches college writing. Her work has been published in many literary journals including *Rattle*, *Smartish Pace*, and *Atlanta Review*.

**Vernon Waring** is a four-time winner of international poetry competitions featured on Winning Writers' website. His poems have appeared in *Nerve Cowboy*, *Ascent Aspirations Magazine*, and *Poetry Repairs*. His short fiction has been singled out for commendation in *Glimmer Train*, New Millennium Writings Awards, and Soul-Making Keats Literary Competitions. He hails from King of Prussia, Pennsylvania.

**Charles Harper Webb** teaches in the MFA Program in Creative Writing at California State University, Long Beach. His latest book, *Brain Camp*, was published by the University of Pittsburgh Press in 2015.

**Paul Weidknecht** has published stories in *Once Around the Sun: Sweet, Funny, and Strange Tale for All Seasons*, the newest anthology by the Bethlehem Writers Group, LLC. Previous publications include work in *Clackamas Literary Review*, *Gray's Sporting Journal*, *The Los Angeles Review*, *Philadelphia Stories*, *Poetry Salzburg Review*, *The Raleigh Review*, *Rosebud*, *Shenandoah*, and *Structo* (UK) among others. He lives in New Jersey where he has recently completed a collection of short fiction. For more, please visit: [www.paulweidknecht.com](http://www.paulweidknecht.com).

**Sarah Brown Weitzman** is a widely published poet in journals and anthologies. She is the author of a children's novel, *Herman and the Ice Witch*, and three poetry books: *Eve & Other Blasphemy*, *The Forbidden*, and *Never Far from Flesh*. And she received a National Endowment for the Arts fellowship. Please visit her website at [www.sarahbrownweitzman.com](http://www.sarahbrownweitzman.com).

**Philip Wexler** has published over 130 poems throughout the years. He lives in Bethesda, Maryland, where he also works for the Federal Government. In addition to poetry, he makes mosaics as time permits.

**Daniel Williams**, a poet of Yosemite and the Sierra for 30 years, has been a frequent reader on Poets West on Thursdays on KSER-FM Radio, at Barnes & Noble in Seattle, at Epilogue Books in Seattle, and at the former Codys Books in Berkeley. He has 5 poems in the Yosemite Time Capsule which is

to be opened on Yosemite's 200-year bicentennial. He also has a haiku aboard NASA's MAVEN Martian explorer where the poem will have a quiet existence for the next 3 billion years or until our sun supernovas, whichever comes first. His poems have appeared in many publications including *Yosemite Poets: A Gathering of This Place* and *150 Stories in Yosemite*.

Larry Ziman says, "The future comes from the present, and the present comes from the past, but nobody knows where the past came from."

Fredrick Zydek is the author of several collections of poetry including *Lights Along the Missouri* (University of Nebraska at Omaha Press, 1976), *Storm Warning* (Inchbird Press, 1981), *Ending the Fast* (Yellow Barn Press, 1983), *The Conception Abbey Poems* (Lone Willow Press, 1st & 2nd Editions, 1993; The Winthrop Press, 3rd Edition, 2011), *Dreaming on the Other Side of Time* (The Holmes Chapbook Series, Homes House Publications, 2002), *Stumbling Through the Stars* (The Holmes Chapbook Series, Holmes House Publications, 2003), *This Is Not a Prayer* (Pudding House Publications, 2005), *T'Kopachuck: The Buckley Poems* (The Winthrop Press, 2009), *Journey to the River* (Winthrop Publishing House, 2012), and *At the Edge of the Ancient Inland Sea* (The Backwaters Press, 2012). Among other books are *Charles Taze Russell: His Life and Times* (The Winthrop Press, 2009), *Learning the Ways of Coyote* (Rag and Bone Books, 2010), *Old Pinhead* (Rag and Bone Books, 2011), and *The Button Box* (Rag and Bone Books, 2014), a memoir of his grandmother who had 14 children. He was a professor of creative writing and theology at the University of Nebraska and later at the College of Saint Mary, and he was the editor for Lone Willow Press. His work has appeared in *The Antioch Review*, *Cimmaron Review*, *The Hollins Critic*, *New England Review*, *Nimrod*, *Poetry*, *Prairie Schooner*, *Poetry Northwest*, *Yankee*, and others. He is the recipient of the Hart Crane Poetry Award, the Sarah Foley O'Loughlen Literary Award, and others. Retired, he lives in Omaha, Nebraska.



## Acknowledgments

**David Alpaugh:** “Electronic Epitaph” first appeared in *Poets On*, Vol. 15, No. 2, 1991, later appeared in his poetry book, *Counterpoint* (Story Line Press, 1994), and later appeared in the animated online journal, *Blue’s Cruzio Cafe*, 2009. “Power Grab” first appeared in the online journal, *Strong Verse*, 2013, under the title “Mr. Featherbrains.” “Question Marks” first appeared in *Green Fuse*, No. 15, 1991-92, and later appeared in *Counterpoint*. “Summer Job” first appeared in the online journal, *Mudlark*, Poster Number 65, 2006, and later appeared in his poetry book, *Heavy Lifting*.

**Joe Benevento:** “Marilyn Meshak” first appeared in *Concho River Review*.

**Regina Murray Brault:** “Black Autumn” first appeared in *Bloodroot Literary Magazine* in 2012. “From My Own Lips” was first published by Verdure Publications in 1997. “The Last Page” was first published by Wising Up Press in 2008.

**John F. Buckley:** “Island Living” first appeared in *The Midwest Quarterly*, Vol. LI, No. 4, Summer 2010. “Reconquista” first appeared in his collection, *Sky Sandwiches* (Anaphora Literary Press, 2012).

**Alan Catlin:** “Our Lady of the Subways” was first published by *Parting Gifts*, 2010.

**Robert Cooperman:** “Moon over Sixth Avenue” and “Three Kids in the Back Seat of My Cab” first appeared in his poetry book, *Just Drive* (Brick Road Poetry Press, 2014).

**Philip Dacey:** “Girlfriends” first appeared in *Hanging Loose*, #91, Winter 2007. “Found Sonnet” first appeared in *One Trick Pony*, #7, 2002, was reprinted as a broadside in 2003 by Michael Casey and Starshaped Press, and was reprinted in *Vertebrae Rosaries: 50 Sonnets* (Red Dragonfly Press, 2008). “Tinsel” first appeared in *Free Lunch*, #30, Fall 2003, and was reprinted in *Vertebrae Rosaries: 50 Sonnets* (Red Dragonfly Press, 2008).

**Lucille Lang Day:** “Angenette Sampson” first appeared in *The MacGuffin*, Vol. XXIX, No. 1, Fall 2012. “Edward and Hannah Bumpus” first appeared in *The Wild Goose Poetry Review*, Spring 2006. “The Family Secret” first appeared in *The Tower Journal*, Vol. 5, No. 1, Fall 2012.

**Paul Dickey:** “Finger Accessories Discuss the Nature of Woman” first appeared in *Cider Press Review*, Vol. 8, 2007, and was later published by Maypole Press in 2011 in his book, *They Say This Is How Death Came into the World*. “Images Of” first appeared in *They Say This Is How Death Came into the World*.

**ellen:** “Inn of the Seventh Ray” was previously published in *One Hundred Suns*, #2, Spring 1994, and later appeared in *4 Los Angeles Poets* (Bombshelter Press, 2003).

**Curt Eriksen:** “Recur” originally appeared in slightly different form in *Radiant Turnstile*, April 2009.

**Richard Fenwick:** “Council House, Tucson” and “The Tin Chair” were initially published in his poetry collection, *Around the Sun Without a Sail*.

**Marta Ferguson:** “In Defense of Orgasm: For a Friend Who Has Aesthetic Problems With the Word” first appeared in *The Bedside Guide to the No Tell Motel* (No Tell Press, 2006).

**Jonathan Greenhouse:** “In His Construction of Internal Rhyme” first appeared in *Nimrod International Journal*, Vol. 54, No. 2. “Ode to a Woman No Longer with Me” first appeared in *Reed Magazine*, Vol. 64.

**William Ogden Haynes:** “Squirrel” first appeared in *Circa Literary Review*, in April 2013, and was included in his book, *Uncommon Pursuits*, in 2013 (published using the CreateSpace platform). “Two Perspectives on Relaxation” first appeared in his book, *Points of Interest*, in 2012 (also published using the CreateSpace platform).

**Linda Hutchison:** “The Getaway” was first published in *Sheila-Na-Gig*, Vol. 14, 2000.

**Brad Johnson:** “Elegy for Patriarchs” first appeared in *Poet Lore*, 107.1/2, Spring/Summer 2012. “How We Made Love” first appeared in *Red Rock Review*, #26, Fall 2010. “Nipple Confusion” first appeared in *Mannequin Envy*, Fall/Winter 2009-10. “Scattering Jay” first appeared in *Steam Ticket*, #13, 2010. “The Dichotomy Paradox” first appeared in *Superstition Review*, #5, Spring 2010.

**Noel King:** “Wash Up” was previously published in his book, *The Stern Wave* (Salmon Poetry, 2013).

**Richard Michael Levine:** “A Conversation in Starbucks” first appeared in *North Coast Literary Review*, No. 5, 2013. “A Conversation in Starbucks” and “The Art of Choosing” were published in his book *Catch and Other Poems* (Scarlet Tanager Books, 2015).

**Liz Minette:** “At Solstice” was published previously online in *What Light*, mnartists.org, July 9th, 2007, later appeared in *Third Wednesday*, Winter 2011, and in the anthology, *Migrations - Poetry and Prose for Life's Transitions* (Wildwood River Press, 2011), was read over the air on The Beat radio program at KAXE, Grand Rapids, Minnesota, 2013, and later appeared in her chapbook, *November - Poems* (Little Cat Press, 2014).

**Nancy Carol Moody:** “Circumscription” first appeared in *The MacGuffin*, Vol. XXVII, No. 2, Winter 2011. “On Trying Not to Swallow Her Lover’s Last Excuse” first appeared online in *PANK*, 3.02, October 2008.

**Berwyn Moore:** “Pheromones” and “River Road” and “Sons and Daughters” were previously published in her book, *Dissolution of Ghosts* (Cherry Grove Collections, 2005).

**John Noland:** “Kansas Initiation” was first published by *The Midwest Quarterly*, Vol. 55, No. 1, Autumn 2013.

**Rod Peckman:** “Morning on the Balcony” first appeared in the online journal, *Ken\*again*, in 2008.

**Sean Prentiss:** “The Axioms of Love” was previously published in *Nimrod International Journal*, 63.1, 2009.

**Nita Ritzke:** “Guy You Want” was previously published online in *Winning Writers War Poetry* in 2011.

**David Romanda:** “Freckles” first appeared in *PN Review*, Vol. 38, No. 1, Issue 201, September-October 2011.

**Michael Sarnowski:** “This Is Not Ukraine, This Is My Apartment” was previously published in *Potomac Review*, Issue 48, 2010. “Where Violence Comes From” first appeared in *Agave Magazine*, Vol. 1, Issue 1, 2013.

**E. M. Schorb:** "Manhattan Spleen" first appeared in *Gulf Coast*, Vol. 16, No. 1, Winter-Spring 2004. "Transformations" was first published in *The Wisconsin Review*, Vol. 35, Issue 1, Fall 2000.

**Carol Shillibeer:** "Accidental Existence" was originally published in *filling Station*, issue 59 (2014). "Shade Garden at Dawn" was originally published in *Written River*, Vol. 3, Issue 1 (2012). "The Far Blue of Desire" was originally published in *Contemporary Literary Horizon* in July of 2013.

**Meryl Stratford:** "When My Mother Died" first appeared in *Connecticut River Review*, August 2008, and was later included in her chapbook, *The Magician's Daughter* (Yellow Jacket Press, 2013).

**Cutter Streeby:** "I Died on a Brilliant Day like This" previously appeared in *Owen Wister Review*, Winter 2013, University of Wyoming.

**Melissa Studdard:** "Bareback Academy" first appeared in *Open Road Review*, Issue 1, May 2012.

**M. K. Sukach:** "Bird Box" first appeared in *JMWW*, Spring 2013, and was later included in his chapbook, *Something Impossible Happens* (Big Wonderful Press, 2014). "My Father Now That I'm Twenty" first appeared in *The Breakwater Review*, Issue #8, 2013.

**Paul Suntup:** "Emily" was first published in his book, *Sunset at the Temple of Olives* (Write Bloody Publishing, 2011).

**Chrys Tobey:** "Digging a Hole" previously appeared in *Common Ground Review*, Vol. 14, No. 2 and in *Third Wednesday*, Vol. 4, Issue 3. "The Loss of Lemons" first appeared in *Rattle*, Issue 29, Vol. 14, No. 1, Summer 2008.

**Vernon Waring:** "Someone's Staring" first appeared in *Poetry Repairs* in 2014.

**Charles Harper Webb:** "Knock Knock" was first published in *Snail Mail Review*, Issue 7, Spring 2014.

**Paul Weidknecht:** "Plantation's Corn" first appeared in *The Comstock Review*, 25th Anniversary Commemorative, Vol. 25, Issues 1 & 2, 2011.

**Sarah Brown Weitzman:** "Vacant House" was first published in *Steam Ticket*, Vol. XV, 2012.

**Philip Wexler:** "Two Little Girls" first appeared in *Curbside Review*, August 2001.

**Larry Ziman:** "Rumor of Romance" first appeared in *Do Hookers Kiss*, #1, 2011.

**Fredrick Zydek:** "Grandmother's Cow" first appeared in *The Connecticut River Review* and was later published in his book, *T'kopachuk: The Buckley Poems* (The Winthrop Press, 2009). "The Eagle Sleeping in the Loft" first appeared in *The Mudfish Review* and was later published in *T'kopachuk: The Buckley Poems* (The Winthrop Press, 2009).



*Intermission*